



sun's sons

ELECTRONIC PRESS KIT

Press text: sun's sons - that's the up-and-coming band from Frankfurt which, within the last two years, has made a name for itself both online and with their consistently growing live shows, threading the needle between danceable indie pop and intimate ballads. The songs of the five young musicians are exuberant and pensive, political and personal, meditative and full of "pathos" (FAZ), often all at once. In November 2023, their first two EPs are now followed by sun's sons' Debut-Album „An Odyssey“ which, on the one hand, marks a new beginning (everything from the production to its general ambition is bigger, fuller, braver) and, on the other hand, emphasizes the band's characteristics and strengths: With their constant swaying between hope and hopelessness, they speak for a generation of young people who get the rug pulled out from under them on a daily basis and who have learned to hold on to each other.



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Set-Up: The band consists of Lasse Kuhl (Lead-Vocals, Guitar), Sorin Della Monica (Keys, E-Guitar, Backings), Marius Wunderlich (E-Guitar, Backings), Kyle Kahraman (E-Bass) und Felix Lothwesen (Schlagzeug). An Techniker with Patchinglist and Stageplan is always ready to be sent out. On special occasions bieten we offer a reduced acoustic set according to the arrangement.

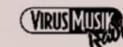
Stage experiences: Support experience with *Mayberg* and *Jeremias*, touring experience with *Cardinal Black* and *Ferris & Sylvester*. Experiences on club stages as *Batschkapp* (Frankfurt), *Nochtwache* (Hamburg) or *Luxor* (Cologne) as well as festivals like *Trebur Open Air* (Trebur), *KROA-Festival* (Kronberg) or *Jahrhunderthalle Sommerwiese* (Frankfurt) and at protests such as climate strikes (*Fridays For Future*) or *Cristopher Street Day*.



"In den Songs von sun's sons steckt viel Pathos, viel Gefühl."

Frankfurter Allgemeine

"sun's sons drücken die Ängste, die Verlorenheit ihrer Generation in Text und Musik aus, wie kaum eine andere Band das momentan macht."



"Sun's Sons schaffen es, schwere politische Themen wie Rassismus, Queerfeindlichkeit oder den Klimawandel in Songs zu verpacken, die zu keinem Zeitpunkt ihr Hit-Potential verlieren."

FLUTWELLE
Das Magazin

"Zwischen sommerlichen Indie-Pop Sounds, ruhiger Melancholie und politisch-gesellschaftlichen Einflüssen"

UNTOLDENCY
independent music magazine

We look forward to an uncomplicated collaboration!
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